

**dorota buczkowska**

**INTERROR**

29/09/2008 - 07/11/2008

czarna gallery



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During adaptation of an apartment at Marszałkowska Street for the venue of the Czarna Gallery its former bourgeois character was revealed in the now visible stuccos. Dorota Buczkowska's show goes further to enhance this high atmosphere. The white, glossy, marble-like material of the flooring is reminiscent of the original elegant entourage. Seemingly, for the 'marble' surface spreads underneath the walls, which seem to be levitating over it, while strangely familiar scent hangs in the air. The floor is made of paraffin and in it intertwined are streaks of ground sulphur, saltpetre and coal – usual ingredients of explosive compounds, as you may find out on the internet reading any of the numerous guides how to make one. This is not the first time Dorota Buczkowska deals with this kind of materials, to mention only her 'explosive' eggs. However, the "Interror" takes it one step further. Paraffin, a symbolically laden substance, this time is supposed to act as an anesthetic to alleviate perceived sense of danger. A salon evokes associations with elegance, chic, aloofness, power and wealth. Accepting an invitation to enter it, this time, we enter the territory permeated with anxieties and tensions.

**Dorota Buczkowska**

(born 1971, lives and works in Warsaw) in her works she observes simple physical processes and weather phenomena discovering in them genuinely poetical narration. Her installations and animations, based on natural principles, call into question the very rationality of cognitive processes indicating toward imaginative and intuitive factors. She also tackles physiological and emotional conditions of human existence ("Circulation" and "Birth" series, 2004).









